

**TECHNICAL INFO FOR THE  
VENICE ISLAND PERFORMING ARTS CENTER**  
Venice Island Performing Arts Center 7 Lock Street Philadelphia, PA 19127

**General Contact Information**

**VI Performing Arts Center Supervisor:**  
Technical Supervisor/Production Manager  
Kelly Orenshaw  
o: 215-685-3583  
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**Handicapped Access:**

Wheelchair locations: Three (3) house left, Three (3) house right. Public restrooms located in the lobby are all handicapped accessible. Ramp access to lobby. Hearing assist available upon request. No audio description service is available.

**Parking:**

Venice Island PAC has a public lot surrounding the facility, that's metered. There are two kiosks by the entrances. The lot is owned by the Manayunk Development Corporation, who can be reached out (215) 482-9565.

**Management:**

**General Information:** Wireless internet is available, but not reliable for running videos during productions or quick upload/download speeds.

**Stage Manager Console:** Located in lighting booth at rear of house next to the light or sound board. Clear view of stage. Also, possible to call from backstage if necessary. Communication by Telex wired headset. Sufficient headsets for 6 operators.

**Rehearsal Room(s):** Green or Blue Room. Roughly 20'x20'. Both rooms are the same size and flooring. Green Room has a mirror. Both double as a dressing room

**Crew:** Paid Parks and Recreation/Venice Island PAC employees.

**Handicapped Access to Backstage:** Via the ramp and backdoor entrance.

**Policies:** House opens 1/2 hour before curtain time. Curtain times vary. The building is a smoke-free and alcohol-free environment. No stage guns will be fired in our theatre. Need to discuss with VI's Production Manager in order to use of fly system, hazer/fog. Events should end by 10:00pm, when possible.

**Load-In Area**

**Scene Dock:**

The lift gate is 8' long x 8' wide. The loading dock extends 2' in front of the loading door. Boxes must be lifted 1'-5" on to Loading Dock or ability to drive directly to the lift gate. The loading door is 8' high x 8' wide. Automatic door garage-style and lift gate. There is room for only one (1) truck at a time. The loading dock open into the Stage Left wing.

### **Scenic Garage:**

Door is 8' high by 8' wide. Located on the Stage Left side of the theatre. Garage is accessed by a door in the Blue Room or by an automatic garage style door in the wings.

The Scenic Garage space is 23'-0" L x 18'-0" W. Narrows to 13'-0" wide by door.

### **Seating:**

250, 6 wheelchair accessible

Seating Chart: At end of row

### **Stage Dimensions**

**Proscenium:** 18' Height. 26' Width. 29' Curtain Width. Stage is 24'-2" deep from CS point to ground row. No crossover space on stage.

**Wing space:** Stage Left is 25' of clear space – 29' of stage depth. Stage Right is 11' of clear space to fly rail. Full stage depth. Obstructions beyond that are orchestra shell storage DSL.

**Grid Height:** From deck to the top of the grid deck is 50' with an effective flying height of 40'. Loading Desk is 46'.

**Stage Floor:** Black hardwood floor, slightly reflective, not sprung

### **House Draperies (soft goods):**

**House Curtain:** Deep Red traveler/guillotine combination at Plaster Line, Manual lift line and traveler operation line located stage right.

**Legs:** 3 sets, Black velour, Flat

**Borders:** 3 sets, Black velour, Flat

**Full Stage:** 2, Black Velour, sewn-in fullness 50% can be split to provide 4<sup>th</sup> or 5<sup>th</sup> set of legs.

**Scrim:** 1 Black sharktooth, 36'0" wide x 20' high

**Cyclorama:** 1, Creamy White, 36'0" wide x 20' high, seamless plastic, sufficient to mask rear of stage.

### **Line Set Data:**

- Main Valance: 1
- Main Curtain: 2
- Borders: 8, 11, 16
- Legs: 5, 9, 17
- Midstage Traveler: 13
- Rear Traveler: 19
- Black Scrim: 7
- Cyclorama: 22
- Acoustic Ceiling #1: 6
- Acoustic Ceiling #2: 15

### **Motorized Line Sets:**

- Electric #1: 4
- Electric #2: 10
- Electric #3: 14
- Electric #4: 21

**Working height of battens:** High trim is 44' above deck, 4'-0" low trim varies.

**Battens:** Batten Length 40'-0" on 1 1/2" schedule 40 pipe.

**Batten Type:** 18 counterweight linesets are manual single purchase. 4 linesets Motor Start- Fixed Speed 1HP, 280v, Pushbutton Control.

**Arbor capacity:** Sufficient to fly any reasonable drops, sets, or electrically feasible lighting plots. Arbor weight capacity is 1,000 lbs.

**Available weight:** Sufficient for weighting within stated arbor capacity.

**Loading gallery:** Stage right, 46' above the stage floor.

**Lineset Schedule:** Off stage right against wall, 18 counterweight linesets, 4 motorized linesets.

#### **Support Areas:**

**Crossover:** Through green room and blue room. Masked reentrance when upstage legs are in. There is no on stage crossover without closing the mid-stage curtain.

**Shop area:** Same as Scenic Garage. No tools on premise.

**Storage:** Limited storage available in shop area and green/blue room. Contact VI Production Manager if extended storage will be necessary.

**Notes:** No way to get from backstage to the front of house without walking on stage, or around the outside of the building. No easy way to get from Light/Sound Board positions to front of house without walking down the main aisle of the theatre.

**Dimmers:** 72 ETC Sensor 2.4K W dimmers. 6 spare/replacements available. 5 dimmers used to control House Lights.

**Control Board:** ETC ION. Located in Lighting Booth in back of house. DMX ports in the house, stage right, stage left and on the catwalks.

**House Lights:** Controllable from lighting console and 4 LED wall panels 2 located backstage, 2 in the house, both SL and SR.

**Circuits:** 72 circuits. Fixed circuits in catwalks and tormentor pipes, fixed floor pockets, and electrics. Most circuits are in the catwalks. On stage circuits: 3 dimmers on each electric #1-3 and 12 floor packs split evenly between SL and SR.

#### **Equipment Inventory:**

##### **Lighting**

##### **Stage and FOH instruments:**

7: ETC Selador Vivid R-21 @ 250w

6: Color Blaze 48s @ 280w  
30: Selador Desire D40 Vivid @ 110w  
10: Source4 Lusters Series 2  
2: Vari Lite 2500 Spot  
5: MAC Auras  
12: ETC Source 4 19 @ 575  
12: ETC Source 4 26 @ 575  
6: ETC Source 4 36 @ 575  
Various other equipment on hand as needed.

**Hardware:** (30) 6.25" Top Hats, (30) Very Narrow Round Lens, (30) 18" Sidearms, (30) Size B Gobo Holders, (20) Source 4 Irises, (30) 6.5" Gel Frames  
**Cable:** We have cables in varying lengths. (30) Two-Fers.

### Sound

**Sound Control locations:** Live mixing position is back House Left.  
4 Monitors Mixes available upon request. (See portable speakers for options.)

#### **Equipment Inventory:**

**Mixing Consoles:** (1) Yamaha QL5 32 channel with patchbay with iPad control.

**Fixed Speakers:** 4 hanging from US of catwalk  
8 above proscenium wall; 1 located each House Left and House Right

#### **Portable Speakers:**

4 Tannoy VXP8  
2 Tannoy VXP12  
3 Yamaha DBR10  
2 Yamaha S112v

#### **Microphones:**

8 Shure ULX Wireless Kits (Body packs/wireless instrument adaptors)  
2 Shure PG48  
4 Shure SM58  
2 Shure SM57  
4 Shure Beta 57a  
4 Shure Beta 87a  
4 Shure Beta 87c (wireless)  
1 Shure PGDMK6 (Kit - Includes the following)  
▪ 1 PG52 ▪ 3 PG56 ▪ 2 PG81  
1 AKG GN 50e Gooseneck Module Mic  
1 AKG CK31 Condenser Capsule for Gooseneck 4 AKG C 547 BL Boundary Layer Floor Mic  
4 AKG C430 Condensers

#### **Other Inventory:**

2 Whirlwind PCDI (Computer DI)  
4 Whirlwind Director Direct Box  
4 Whirlwind Direct2 Dual Direct Box  
2 Shure WA310 XLR->TA4F Mic Adapter Cable  
4 Whirlwind Lifter  
4 Whirlwind IMPAD 30  
4 XLR - Female-Female Adapter  
5 Shure Colored MIC Id Rings  
6 XLR Male-Male Adapters

4 ISOXL Line Isolation Transformer  
2 Audiocom SS1002 (Single Channel Intercom Speaker System)  
(2) 6 channel snakes  
18 Countryman ISOMAX (in ear mic)  
1 Yamaha PSR e343 digital piano with stand and case  
6 MS12 mic base  
2 MS20 mic base  
10 Mic Stands

**Playback/Recording:** 1 Tascam CD-01u Professional, Qlab License on Mac Mini

**Cable:** (10) 15' XLR, (35) 25' XLR and (10) 50' XLR

**Hearing Assist System:** 8 Listen LR-400-072 Portable Display FM Receiver, 4 Listen LA-166 Neck Loop, 2 Bosch Headphones

**Monitor/Paging System:** Speakers to monitor stage are in the Blue Room, Green Room, Lobby, and Box Office, outside of theatre.

**Production Communications:** Telex system, 1 channel base, 6 belt packs & headsets available.

**Input locations:** 1 in Light booth, 1 in Sound booth, 2 in Green Room, 2 in Blue Room, 4 in Catwalks, 1 in Box Office

#### **Film, Video, and Projection Equipment:**

- **Projection Screen:** Cyclorama.
- **Projector-** Epson Pro G79905 with an Epson 2.15-3.49: 1 zoom lens. Front Projection only.
- **Projector Position:** Hung under the acoustic shell on Catwalk 2.

#### **Props**

##### **Acoustic Shells:**

Acoustical Ceiling #1 (Line Set #6) Shell's placement US/DS is 5'-4". US- 21'-5" W  
DS 25'-4" W, 7'-11 1/4" L

5 Source Four PARS in Shell.

Acoustical Ceiling #2 ( Line Set #15) Shell's placement US/DS is 14'-0". US 17'-0" W  
DS- 20'-11" W, 7'-11 1/4" L

5 Source Four PARS in Shell.

Rear Acoustic Wall- 24'-0" L

Acoustical Shell Tower- (qty 4) 20'-0" H x 8'-0" W

**Plastic Tables/Chairs:** numerous tables in 6' and 8' lengths, approximately (30) chairs

**Podium:** (1) black podium